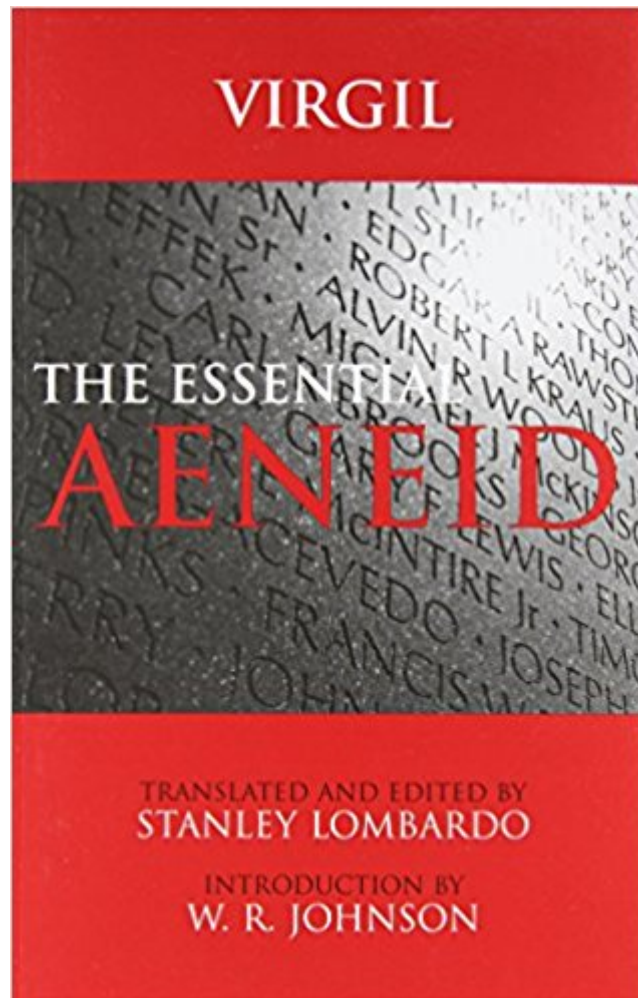




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The Essential Aeneid (Hackett Classics)



Synopsis

Stanley Lombardo's deft abridgment of his 2005 translation of the Aeneid preserves the arc and weight of Virgil's epic by presenting major books in their entirety and abridged books in extended passages seamlessly fitted together with narrative bridges. W. R. Johnson's Introduction, a shortened version of his masterly Introduction to that translation, will be welcomed by both beginning and seasoned students of the Aeneid, and by students of Roman history, classical mythology, and Western civilization.

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Customer Reviews

"In 2005, Lombardo published his full Aeneid, and in doing so offered an elegant modern verse translation of Virgil. This has now been abridged, but nevertheless the essence of the original is maintained. . . . Lombardo gives us a realistic Aeneas, whose frail humanity and thoughtful heroism are manifested subtly, in unpretentious, yet dignified language. . . . This would prove a worthy (and cheap!) addition to a bookshelf lacking the full translation by Lombardo. He manages to give a real sense of Virgil through a style that is elegant and solemn, yet never overbearing." --Philip Harrison, *The Journal of Classics Teaching*"This attractive volume, an abridgment of Stanley Lombardo's complete translation of Virgil's Aeneid (Hackett, 2005), adds a Latin epic to the author's burgeoning set of translations of mainly Greek poetry. Lombardo has proved himself a poet-translator and performer of exceptional ability and innovation; by publishing in written

and audio media, he has contributed to the awareness in the readership of translations the centrality of performance to Homeric epic. The recently published Aeneid represented his first foray into Latin epic, and he has translated Virgil with the same combination of austerity and accessibility that marked his Homers. . . . The translation is excellent, on the whole, and perfectly captures the pace and character of the original." --Joanne McNamara, Bryn Mawr Classical Review"Stanley Lombardo shows in the strength of his verse the talent that marks him as the most Greek and Roman of the modern translators of ancient epic." --Douglas Domingo-ForastÃ©, Professor of Classics, California State University, Long Beach

Stanley Lombardo's deft abridgment of his 2005 translation of the Aeneid preserves the arc and weight of Virgil's epic by presenting major books in their entirety and abridged books in extended passages seamlessly fitted together with narrative bridges. W.R. Johnson's Introduction, a shortened version of his masterly Introduction to that translation, will be welcomed by both beginning and seasoned students of the Aeneid, and by students of Roman history, classical mythology, and Western civilization.

I use Lombardo's translations of Homer and Ovid as well as this one in my classes. His Homer translations are, in my opinion, the best available. I find that his Aeneid is not quite up to the quality of his Homer editions. At the same time, I think the Aeneid is simply inferior to Homer and Latin to Greek. In any case, the Essential version is quite useful as a course textbook, especially for an intro-level class. For the purpose of a basic text I always use this version when I do teach Vergil.

I think it goes without saying that reading an abridged version of a classic text is not ideal, but sometimes you have to make do with the time you have. I have taught the full Aeneid often, and I am now teaching this abridged version in a very short summer course--we'll be doing the whole epic in one week! If you have to choose between reading some of the Aeneid or none of it, read some. If you have the time to read the whole thing, it will be a worthwhile investment of your time, and Lombardo offers a full text, which is good. This is a practical and efficient way to get students reading Virgil when time does not allow for longer reading assignments. Giving this useful and solid edition 1 star because it's incomplete is tantamount to giving any English edition one star because it's not in the original Latin, which is superior to any English version. The product page makes it clear that this text is an abridged version of the text, so don't be surprised at the slim volume, and the missing books. As for Lombardo's translation, it's very good. I have taught Virgil in Latin at the

AP high school and university levels, and Lombardo captures the fluidity and pace of the original. It is not highfaluting, like Fitzgerald, and it is fluent and pleasing. Mine arrived in 2 days with Prime shipping.

This was an amazing read. I feel sad that I did not know about this story when I was a student in high school.

In good shape and will be used in a college class.

Excellent product as described!

Had to read this book for class. Was interesting but not my favorite.

Great book

Excellent. The translation is understandable for high school students, and the poetry is smooth and easy to follow. Great for a classics curriculum.

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